

PORTFOLIO

Sergio
CHIERICI


composer • organist
ancient keyboard player

BIOGRAPHY

In the international musical panorama, Sergio Chierici is a rather singular figure: defined by critics as "multipotential", he has a training and professionalism capable of ranging from avant-garde ancient music, from the portative organ to the theremin, from musical philology to computer science experimental.



After graduating from the Conservatory in Piano, Organ and Organ Composition and a Bachelor of Arts with a thesis in History of Music at the University of Pisa, Sergio Chierici attended courses and master-classes aimed at maximum preparation in various sectors: among these, organ building and musicology with Oscar Mischiati, early organ music with Luigi Ferdinando Tagliavini, concert piano with Guido Agosti and Paul Badura-Skoda, Renaissance theory and prac-

tice with Dirk Snellings and Diego Fratelli, up to numerous courses on all ancient keyboards with Emilia Fadini, his main artistic-musical guide. The IT and technological aspect, on the other hand, has been developed since the 1980s in the educational and professional fields, and recently ratified with courses at the University of Rome by Giovanni Costantini.

After the winning in some competitions, Sergio Chierici's artistic paths branched out. To the international concert activity, as a soloist and in orchestral and chamber formations, has been added the direction of choirs and vocal ensembles, starting with the vocal sextet L'EsaEnsemble, founded in 1996, and the birth of the Baschenis Ensemble La Spezia, specialized in music of the early seventeenth century, in the same period. Alongside the concerts, he has made various radio and television recordings, also for Rai. The musical performances are characterized by a refined sound research, and by a perfect symbiosis between expressiveness and research, even with a choice of original or rare musical instruments, such as the positive organ, the portative organ, the harmonium, the spinet all octave, the symphonia, and, in electronics, the theremin or analog and digital synthesizers.

Currently, his main activity is that of composer: his pieces are regularly proposed in concert, and are published, distributed and performed all over the world. While ranging in different genres and languages, from electronic to concrete music, from modern counterpoint to music for theater or performance, the compositional style always focuses on the expressive and emotional aspect. His latest production, *Pensieri Semplici* - ambient music for piano, achieved a luscious success with the public, and the recent electronic works "Fama", "Unaware love carried by the wind" and "Leonardo da Vinci: Sounds were also appreciated. from the Beyond », and the albums of unpublished organ music« Suoni nel vento ».

In musicology, Sergio Chierici has studied organ building and the history of theaters in particular: his articles have appeared in important magazines in the sector (*Nuova Rivista Italiana di Musicologia*, *Informazione Organistica*, *Philomusica*, *Arte Organaria Italiana*, *La Nuova Eroica*, etc.) or in single volumes; he is also the founder of the *Organi Liguri* magazine.

The protection of musical instruments is important: he is in fact a collaborator of the ICCD, the Central Institute for Catalog and Documentation of the Ministry of Culture in Rome, for the preparation of the SMO (Musical instruments-organ) and SM (Musical instruments). On these topics he has carried out specific courses, also at the University of Cremona and in Rome at the CEI, as a trainer of catalogers of Italian organs; he is also in charge of the ICCD for national control of the entries of catalog cards throughout Italy. He holds the position of honorary inspector for the Superintendency of Lucca regarding the historical organs of Lucca and Massa Carrara.



Also at the Faculty of Musicology of Cremona, which awarded him the academic title of "Expert in the subjects of Musical Organology and Conservation and Restoration of Musical Instruments", he held courses on the medieval portative organ, then replicated at the Museum of Musical Instruments of Rome and other institutions. He has carried out theoretical and practical research on this tool, partly merged into the portativo.it site, starting in the mid-90s.

Productions made mainly for the Sonus label of EMA Vinci (Florence), but also for other major record companies, are published on the main digital music platforms. The recordings concern both his own published compositions (contemporary and electronic music, organ and organ music with voice, lied and voice and piano songs, compositions for solo piano) as well as pieces of ancient and classical music. Many other productions are currently in preparation.

Sergio Chierici's professionalism does not end in these brief notes: at the moment he is a professor of Music Technologies and Italian Language and Italian at the Liceo Musicale e Artistico in La Spezia, but he is also a journalist in Rome, with a specialization in automotive design, and a professional computer scientist. He published the collections of poetry "Light songs of the soul" and "Rosa d'incanto".

SOCIAL MEDIA LINKS





CONTACT

Vida Art Personal Assistant
Ms. Elonora



eleonora@vidaartmanagement.com

www.vidaartmanagement.com

www.sergiochierici.it